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<th>Sun</th>
<th>Mon</th>
<th>Tues</th>
<th>Wed</th>
<th>Thurs</th>
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<tbody>
<tr>
<td>8 AM</td>
<td>KOOP OVERNIGHT*</td>
<td>A Blues Groove*</td>
<td>Fais Do Do</td>
<td>Country Swing and Rockabilly Jamboree</td>
<td>Pearl's General Store</td>
<td>Graveside Service</td>
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<tr>
<td>8 AM</td>
<td>KOOP OVERNIGHT*</td>
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<tr>
<td>9 AM</td>
<td>Red River Stomp</td>
<td>Salsa Indestructible</td>
<td>Under the X</td>
<td>Country Swing</td>
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<td>The Dark End</td>
<td>Bangers and Mush</td>
<td>American Pop</td>
<td>The Lounge Show</td>
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<td>Of The Street</td>
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<td>Rose's and Thorns</td>
<td>The International Folk Bazaar</td>
<td>Off Stage</td>
<td>The Africa Express</td>
<td>The Jazz Show</td>
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<td>and On The Air</td>
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<td>jazz</td>
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<td>Jamaican Gold</td>
<td>Austin Artists</td>
<td>Shades of Green</td>
<td>People United</td>
<td>Adventures In Sound</td>
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<td>The Last Roundup</td>
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<td>Under The Eternal Night</td>
<td>Punk Melody Time</td>
<td>Austin Chronicle Show</td>
<td>The Singer and The Song</td>
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<td>Love On The Dolce</td>
<td>Le Chateau Daddy-O</td>
<td>Greate Digger's Gold</td>
<td>Small Cool World</td>
<td>This Great White North</td>
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<td>Virtual Noise</td>
<td>Bringing Light Into Darkness</td>
<td>The Pull List</td>
<td>Issues For Your Tissues</td>
<td>Youth Spin</td>
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<td>5 PM</td>
<td>rock</td>
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<tr>
<td>6 PM</td>
<td>Fade To Yellow</td>
<td>Nobody's Happy Hour*</td>
<td>Czech Melody Time*</td>
<td>DPX Hi Test*</td>
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<td>Commercial Suicide</td>
<td>Roots Train*</td>
<td>Theme Music*</td>
<td>The Stopped Clock*</td>
<td>Stronger Than Dirt</td>
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<tr>
<td>7 PM</td>
<td>experimental</td>
<td>reggae/ska</td>
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<tr>
<td>8 PM</td>
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<td>Ear Candy 2.0*</td>
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<td>eclectic</td>
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</table>
A Blues Groove*  to 8-9a  Ted Branson  Blues & Country music of all times.

EXEMPLARY

Commercial Suicide  to 8-30p  Matthew Dylan, Malligoti, Tara Battistrana Reed  Experimental, electronic, ambient, industrial, noise, imprinted, and urban sounds

Mozart Tuba  to 8-30p  Sean Glass  noodles from the world

Salsa Indestructible  to 9-10a  DJ Gayroty  Salsa music from the 60s and 70s.

AUSTRALIAN programming

FOLK

Adventures In Sound  to 1-2p  Dennis Campo  Exploring the highlights and low lights of music from the beginning of recorded sound.

The Australian Chronicle Show  to 3-30p  Austin Chronicle Editorial Staff  The Heart and Soul of Austin from the Austin Chronicle

The Australian Show  to 7-6p  DJ Stu  Latin ROOTS music and culture.

Artists known for their guitar playing, all styles, all time periods, including obscure gems.

Canadian music, news, and commentary.

WHAT'S NEW*

The Dark End of The Street  to 11a-12p  Tom Ashburn  Downhome blues, Muscle Shoals, Funky Country, and Crackin Soul.

Crane Digger's Gold  to 4-30p  DJ Arturo  Mash-up music from all walks of life with an emphasis on soul, funk and rhythmic Blues.

Soul Vaccination  to 4-30p  DJ Jahzeel  Soul, R&B and Funk. Tune in and get your soul right.

R&B / SOUL / FUNK

ROCK

Darkness Before Dawn  to 6-7p  DJ AsuraSunil and DJ Vallogallo  Soul, Funk, and Rock from across the world, everything from the Blues to Classic Rock.

The Last Roundup  to 3-30p  DJ Zia  Classic Rock and Country music.

Love On The Dole  to 4-30p  DJ Vandalogo  Psychobilly pop, rock, and folk from across the world.

Off The Beatle Path  to 12-1p  DJ Rush Evans  Beatles music from the 60s.

FOLK

Cultural music and interviews with people participating in noteworthy events in Austin.

Gary Montana, John Hoffner, Reed Stenberg  American Roots music and culture.

R&B / SOUL / FUNK

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PUNK MELODY TIME

Intense music for intense listeners, starting with progressive rock.

The Radio Still Screams  to 3-30p  DJ Rock N Roll George  Classic Rock from an alternative perspective.

Rock ‘N’ Roll Pest Control  to 3-30p  Miss Novak  High octane gutter oriented world punk/punk.

STRONGER THAN DIRT

Miss Manners  to 8-10p  DJ Rhonda  Classic Rock and Country music.

Under The Eternal Night  to 3-30p  DJ Dina  Country music.

VIRTUAL NOISE

Intense music for intense listeners, starting with progressive rock.

BARRY SANDERS


Pearl’s General Store  to 9-11a  DJ Rhonda  Pearls Tours.

Red River Stomp  to 9-11a  DJ Dave Barber  Red River Stomp.

Under The X In Texas  to 9-11a  DJ Ted Branson  Under The X in Texas.

ROCK

ROCK

THE BLUE NOTE

The Austin Chronicle Show  to 3-30p  Austin Chronicle Editorial Staff  The Heart and Soul of Austin from the Austin Chronicle

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